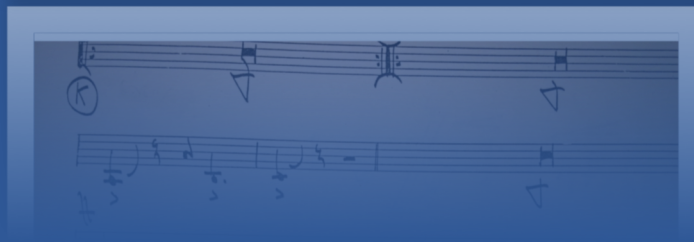
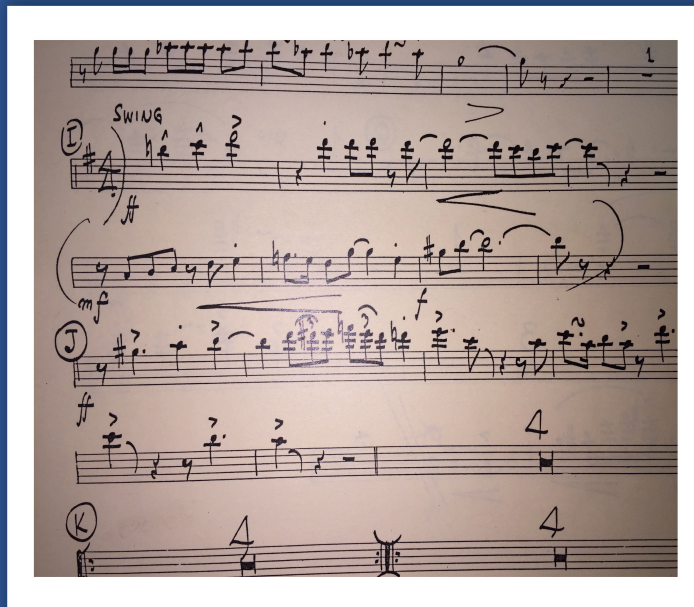


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OKLAHOMA BANDMASTERS ASSOCIATION
SUMMER CONVENTION

Developing and Extending the Range of Young Trumpeters



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Key things to remember:

- Play beautifully
- Make music
- Sing and phrase, always.

“You don’t own any note in the upper register unless you can play it romantically.” Maynard Ferguson

The Basics, How Should The “Chops” Work?

Creating a clear and resonant sound



Playing the trumpet should be no more difficult than breathing.

Breathing

Some trumpet specific things to remember:

- Huge air does not equal huge sound
- BLOW! Does not help.
- The higher we play, the less air we need to use.

How We Play Higher

- Faster Air = higher pitch / slower air = lower pitch
- More air = louder (pitch tends to go flat)
- less air = softer (pitch tends to go sharp)
- We must balance speed vs. quantity of air

Exercises to extend range and endurance

- See attached document

Materials and study:

<i>Technical Studies for Cornet</i>	Herbert L. Clarke	www.imslp.org	
24 Vocalises	Marco Bordogni	Free-scores.com	
<i>Complete Solfeggi</i>	Giuseppe Concone	\$24.95	w/ CD
Jame's Morrison's Trumpet Tutorial: Part 3 Range	Youtube.com		

Additional Notes: