

IDLE HANDS ARE THE DEVIL'S WORKSHOP
STRATEGIES TO KEEP YOUR PERCUSSION STUDENTS ENGAGED, INVOLVED
AND IMPROVING...

OKLAHOMA BANDMASTERS ASSOCIATION 2017
JULY 18TH - 2:00PM

• ***INTRODUCTION***

- IDENTIFYING THE "DANGERS" WITH BORED PERCUSSIONISTS

- WHAT'S THE STUDENT'S POINT OF VIEW?

- WHAT DOES THE IDEAL SITUATION LOOK LIKE?

- ESTABLISH YOUR GOALS FOR YOUR PERCUSSION STUDENTS:

○ **INSIDE THE CLASSROOM:**

- _____
- _____
- _____
- _____
- _____
- _____

○ **OUTSIDE THE CLASSROOM:**

- _____
- _____
- _____
- _____

- HOW DO WE GET THERE?

- ***DEVELOPING THE ENVIRONMENT***

- CREATING POSITIVE TRADITIONS
- CREATING A POSITIVE “BRAND” FOR YOUR PROGRAM
- ESTABLISHING STANDARDS AND EXPECTATIONS
- MAKING THE PROGRAM VISIBLE

- ***MAKING THEM BETTER MUSICIANS***

- THE POWER OF BEING “GOOD”
- IMPLEMENTING A CURRICULUM: *THE PACKET*
- SETTING THEM UP FOR SUCCESS THROUGH PEDAGOGY

- ***DAILY STRATEGIES FOR INVOLVING YOUR PERCUSSION***

- IN BAND CLASS
- IN REHEARSALS/ PERFORMANCES
 - MARCHING BAND
 - CONCERT BAND
 - JAZZ BAND
- OBJECTIVE SHEETS

- ***REACH THEM IN THEIR WORLD***

- USING TECHNOLOGY FOR MOTIVATION/IMPROVEMENT
- ADDING POSITIVE SOCIAL MEDIA
- THE INTERNET

- ***RESOURCES TO TAKE WITH YOU***

- FINDING PERCUSSION TEACHERS
 - LOCAL SCHOOLS/ UNIVERSITIES
 - DRUM CORPS/ WGI/ BOA
 - DISTANT SCHOOLS/ YELLOW BOARDS
 - PERCUSSIVE ARTS SOCIETY
 - OTHER PROFESSIONAL ORGANIZATIONS

- USING THE INDUSTRY/MANUFACTURERS/PUBLISHERS

- VIC FIRTH
- REMO
- ZILDJIAN
- DYNASTY
- TAPSPACE
- DROP 6
- ROWLOFF
- C ALAN
- JW PEPPER
- DRUMMER WORLD
- LONE STAR PERCUSSION
- MANY MORE...

- STAY CONNECTED...

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THE PACKET

- [HTTP://WWW.THEPACKET.US](http://WWW.THEPACKET.US)